

# FACILITY TECHNICAL INFORMATION

### **GENERAL INFORMATION:**

### MAIL/EXPRESS DELIVERY ADDRESS:

128 East Forsyth Street, Suite 300 Jacksonville, Florida 32202

### TELEPHONE NUMBERS:

Administrative Offices	(904) 355-5661
Administrative Offices - FAX	(904) 358-1874
Ticket Office	(904) 355-2787
Theatre Production Office	(904) 355-1501
Show Production Office	(904) 358-3329

Wireless and wired internet access available.

### INTERNET/E-MAIL:

Florida Theatre Web Site Technical Director House Audio Supervisor

### **KEY PERSONNEL:**

Technical Director House Audio Engineer

President Vice-President, Programming Programming Manager House Manager/Merchandise Director of Ticketing **Director of Marketing** 

### AUDITORIUM SEATING CAPACITY:

976	Orchestra Level
874	Balcony Level
<u>15</u>	Wheelchair Positions
1,865	Total Seats

www.floridatheatre.com saul@floridatheatre.com jeremy@floridatheatre.com

Saul Lucio (IATSE Local 115) Jeremy Moore (IATSE Local 115)

Numa C. Saisselin Kevin Stone Justin MacCulley Stephanie Slusser **Bethany Atwell** Jake Brown

# **STAGE INFORMATION:**

### LOADING ENTRANCE:

Street level at 128 East Forsyth Street (downtown Jacksonville) Ramp access to stage loading doors is stage left. Loading doors are 8' o" wide x 9' o" high. Street to stage distance is approximately 50'.

## GENERAL STAGE SPECIFICATIONS:

Stage is a fir hardwood floor, ebony stained. 11' o" x 21' o" trap area with 28 sections, each 2' 9" x 3' o". *Harlequin Studio* black dance floor is available.

### STAGE DIMENSIONS:

Height of grid	63' o"
Height of proscenium	28' 0"
Width of proscenium	40' 5"
Height to pin rail SR	31' 0"
Height to A/C duct SL	15' 11"
Depth of stage (from plaster line)	30' 0"
Width of stage (SL wall to SR wall)	62' 6"
Width of stage (center to SL wall)	30' 2"
Width of stage (center to SR wall)	32' 4"
Width of stage (center to SR rail)	29' 5"
Apron from plaster line	3' 0"
Auditorium floor to stage floor	3' 6"

### **ORCHESTRA PIT DIMENSIONS:**

Depth of orchestra pit - center	10' 4"
Depth of orchestra pit - SL/SR	6' 9"
Width of orchestra pit	48' o"
Vertical travel of orchestra pit	5' 6"

Pit access is from trap room beneath stage.

### RIGGING:

Single purchase counterweight system is on the stage right wall. 50 sets at 6" O.C. with 4 lift lines per set. 750 lb. arbor capacity. Single pipe battens are 43' 0". Low trim is 4' 0". Floor to grid travel is 60' 0".

House curtain - brick red/gold trim - vertical rising. Manually operated from stage right.

# SOFT GOODS INVENTORY:

Five sets black velour legs	12'w x 29'h
Two sets black velour legs	8'w x 29'h
Seven black velour borders	45'wx 8'h
Three black velour drops	48'w x 29'h
One white sharkstooth scrim	45'w x 30'h
One black sharkstooth scrim	45'w x 30'h
One seamless natural cyc	43'w x 30'h

### HANGING PLOT:

<u>Line #</u>	<u>Distan</u> Plaste	<u>ce From</u> <u>r Line</u>	Line #	<u>Distano</u> <u>Plaster</u>	<u>ce From</u> Line
	1'6"	House Curtain			
1	2'0"	Portal Legs	26	14' 6"	Black Border
2	2'6"	Black Border	27	15' 0	Black Legs
3	3' 0"	Empty	28	15' 6"	Empty
4	3'6"	#1 Electric	29	16' 0"	Empty
5	4' 0"	Empty	30	16'6	#3 Electric
6	4' 6"	35mm Movie Screen	31	17' 0"	Empty
7	5' 0"	Empty	32	17' 6	Empty
8	5' 6"	Empty	33	18'0	Empty
9	6' o"	Empty	34	18' 6"	Empty
10	6' 6"	Empty	35	19' 0"	Empty
11	7' O"	Empty	36	20' 6"	#4 Electric
12	7' 6"	Empty	37	21'0"	Black Border
13	8' o"	Black Border	38	21' 6"	Black Legs
14	8' 6"	Black Legs	39	22'0"	Empty
15	9' 0"	Empty	40	22'6	Empty
<u>16</u>	9'6"	#2 Electric	41	23' 0"	Empty
17	10'0"	Empty	42	23' 6"	Black Legs
18	10'6"	Empty	43	24' 0"	<u>#5 Electric (far cyc)</u>
19	11' 0"	Empty	44	24' 6"	Empty
20	11' 6"	Empty	45	25' 0"	Empty
21	12'0"	Empty	46	25' 6"	Empty
22	12'6"	Black Drop	47	26' 0"	Sky Blue Cyc
23	13' 0"	Empty	48	26' 6"	Black Backdrop
24	13' 6"	Empty	49	27' 0"	Empty
25	14'0"	Empty	50	27' 6"	Empty

With the exceptions of the 35mm movie screen, all soft goods and electrics may be moved as necessary.

# SOUND EQUIPMENT:

## FOH MIXING CONSOLE:

Yamaha CSD-R7 Digital Mixing Console 8 – Local I/O XLR Connections

Yamaha RPOio622 I/O Rack 4 – RY16-ML-SILK 16-channel Audio Input Interface Card Yamaha HY144-D-SRC Audio Interface Card Waves WSG-HY128 I/O Card Waves SoundGrid Extreme Server C Waves Axis One Computer Waves Live Plug-In Bundle

### SPEAKER PROCESSING AND ENCLOSURES:

## L-Acoustics:

7	A15	Center Cluster
24	KARA II (12 X per-side)	Line Array
12	SB18 (6 X per-side)	Subwoofer
9	X8	Under Balcony Fill
6	5XT	Front Fill
2	X8	In Fill

P1 – AVB Processor and Measurement Platform

All enclosures are powered by L-Acoustics amplified controllers

## MONITOR MIXING CONSOLES:

Yamaha PM5D-RH Digital Console Midas M<sub>32</sub> Digital Console

## MONITOR ENCLOSURES:

### L-Acoustics:

X15 HIQ (2-way active coaxial enclosure: 15" LF + 3" HF diaphragm) 6

All enclosures are powered by L-Acoustics amplified controllers

### **MICROPHONES:**

10	Shure Beta 58	3	Shure SM 58
10	Shure Beta 57	5	Shure SM 57
4	Shure SM 81	4	Crown PCC 160
4	Sennheiser 421	4	AKG 414
2	AKG D 112	4	Shure Beta 98D/S
4	Shure Beta 91	1	Shure Beta 52
•	<u>CT BOXES</u> Countryman Type 85 Active D.I.	8	Whirlwind Direct-JT P

- Countryman Type 85 Active D.I.8Whirlwind Direct-JT PassiveWhirlwind Direct2-JT Stereo Passive D.I.3Whirlwind pcDI Stereo D.I. 4
- Whirlwind Direct-JT Passive D.I.

# MICROPHONE STANDS:

Assorted quantities of Atlas and K&M stands with booms (black)

# STAGE MICROPHONE INPUTS, SPLITTER AND SUB-INPUTS:

Ramtech Stage Input Panel/Split of 1-64 Female XLR's w/ dual ground lift switches. 5 CPC sub-inputs channels grouped 1-12, 13-24, 25-36, 37-48, 49-60 (color coded) to grouped patch leads. Two RAMX025 Ramlatch multi-pin outputs for ISO split 1 and ISO split 2. Jensen Audio Transformers on all microphone inputs.

# MICROPHONE CABLE:

Assorted quantities of 10', 25', 50'

- 6 12-channel Sub Boxes 12-channel Multi-pin to Multi-pin Audio Snake. 25' (4), 50' (4), 75'
- 2 RAMX026 Ramlatch multi-pin connector to 6' Male XLR Fanout. 19', 30'

## PLAYBACK EQUIPMENT

2 Tascam CD-500B Pro CD Player

## CLEAR COM SYSTEM:

- 1 HelixNet Main Station
- 10 single muff headsets with beltpack
- 4 double muff headsets with beltpack
- 1 DX410 Wireless Station
- 4 wireless single muff headsets with beltpack

Stations are located throughout the house.

## TOUR FOH MIX POSITION:

Installed audio snake from Downstage Left to House Right FOH with Fiber Optic (single/multimode,) Ethercon, SDI and XLR connections.

# MISC:

There is a stage monitoring and paging system to all dressing rooms, trap room, control booth and ticket office.

## DOWNSTAGE SOUND POINTS

4 Points downstage of plaster-line (17'0 & 21'0" from Center) with CM 1-ton motors and Skjonberg motor control.

# LIGHTING EQUIPMENT/ELECTRIC SPECIFICATIONS:

### DIMENSIONS:

Plaster line @ CL to FOH cove	54' 0"
Plaster line @ CL to box boom	45' 0"
Plaster line @ CL to balcony rail	48' 0"
Plaster line @ CL to booth	123'0"

# COMPANY SWITCH:

400 AMP/ 3 phase located SL 200 AMP/ 3 phase (Audio) located USL 100 AMP / 3 phase located USR

# LIGHTING CONTROL SYSTEM:

ETC Ion 3000, 3072 outputs with 2-ETC 2x20 Fader Wings ETC RPU-3K Ion Remote Processor Unit 21 – ETC 2-Port Touring Network Nodes

GrandMA<sub>3</sub> full-size

### **INSTRUMENT INVENTORY:**

FOH i	nstruments:	
22	19-degree ETC Source Four	750W
12	19-degree ETC Lustr 2 LED Ellipsoidal	
SL/SR	Box Boom instruments:	
8	26-degree ETC Source Four	750W
6	26-degree ETC Lustr 2 LED Ellipsoidal	
2	26-degree ETC Source Four (curtain warmer)	750W
4	Chauvet COLORado Quad Zoom LED Par (curtain warmer)	
On-St	age instruments:	
2	10-degree ETC Source Four	750W
3	15-30-degree Zoom ETC Source Four	750W
12	19-degree ETC Source Four	750W
28	26-degree ETC Source Four	750W
28	36-degree ETC Source Four	750W
12	50-degree ETC Source Four	750W
10	26-degree ETC Lustr 2 LED Ellipsoidal	
10	36-degree ETC Lustr 2 LED Ellipsoidal	
10	50-degree ETC Lustr 2 LED Ellipsoidal	
48	Chauvet COLORado Quad Zoom LED Par	
12	Chauvet Ovation 6' LED Batten/Strip	
4	Chauvet Ovation 4' LED Batten/Strip	
4	Elation DTW LED Blinder	
4	Elation Protron 3K LED Strobe	
A	ional longon available	

Additional lenses available.

2 Ultratec Radiance Hazers

Moving Lights:

- 12 Chauvet Maverick Force 1 Spot
- 24 Chauvet Rogue R<sub>2</sub>X Wash
- 6 Chauvet Rogue R1 BeamWash

# FOLLOW SPOTS

4 Lycian 1290 XLT - 2 KW Xenon

# DIMMER SCHEDULE:

ETC Sensor<sub>3</sub> Rack with ThruPower Modules

5	<u>20A</u>	<u>50A</u>
FOH cove Balcony Rail Box boom HL/SR Box boom HR/SL	1 - 30 235 -256 31 - 40 41 - 50	
SL Grid Drop No. 1 (Electric No. 1) SL Grid Drop No. 2 SL Grid Drop No. 3 SL Grid Drop No. 4 SL Grid Drop No. 5	51 - 66 67 - 72 73 - 78 79 - 84 85 - 90	
SR Pin Rail Drop No. 1 SR Pin Rail Drop No. 2 SR Pin Rail Drop No. 3 SR Pin Rail Drop No. 4 SR Pin Rail Drop No. 5	91 - 108 109 - 126 127 - 144 145 - 162 163 - 180	
SR proscenium wall SR floor pockets (4) SR back wall SL back wall SL floor pockets (4)	181 - 183 184 - 199 200 - 203 204 - 207 208 - 223	285
SL procenium wall Orchestra pit floor pockets (3)	224 - 226 227 - 234	286
House Lights	257 - 284	

## HOUSE LIGHTS:

Dimmer controls operable from stage right, projection booth or lighting console position at the rear of the auditorium.

## MISC. EQUIPMENT:

Genie personnel lift (37 ft. working height) 6', 10', 12' ladders

- 8 16' booms and bases
- 4 light stands, 6' 10'
- 6 6' light ladders

All instruments and cable equipped with three pin connectors.

# DOWNSTAGE LIGHTING POINTS:

2 Points downstage of plaster line (13'6" from Center) with CM 1-ton motors and Skjonberg motor control.

## **MISCELLANEOUS:**

# RISERS:

16 Wenger Versalite risers - 4' x 8'; Assorted leg heights of 8", 16", 24" & 32". Carpet and riser skirts available

# ORCHESTRA CHAIRS & STANDS:

- 25 Music Stands & Lights
- 30 Padded Straight-Back Chairs (Black)

# DRESSING ROOMS:

All dressing rooms are located stage right, with access by stairway through green room.

First Level:	Dressing Positions:
Room A	3
Room B	3
Room C	3
<u>Second Level</u> : Chorus room A	19
<u>Third Level</u> : Chorus room B	14

All rooms equipped with lights, mirrors, chairs, sinks, toilets and showers.

## WARDROBE:

Portable clothes racks are available. Washer, dryer, iron, ironing board and Jiffy Steamer are available upon request.

# HISTORICAL NOTES:

- The Florida Theatre first opened in April 1927 as a center for silent films and vaudeville.
- A major renovation project in 1983 converted the Theatre to a multi-use performing arts center and fully restored the original decorative elements throughout. The Theatre is now listed on the National Register of Historic Places.
- Production equipment was replaced or upgraded in 2021.

### ACCOMMODATIONS AND SERVICES:

#### HOTELS:

Crowne Plaza Jacksonville Riverfront 1201 Riverplace Boulevard Jacksonville, Florida 32207 (904) 398-8800 (3-5 minute drive from Theatre)

Wyndham Jacksonville Riverwalk 1515 Prudential Drive Jacksonville, Florida 32207 (904) 396-5100 (3-5 minute drive from Theatre)

Hampton Inn Central 1331 Prudential Drive Jacksonville, Florida 32207 (904) 396-7770 (3-5 minute drive from Theatre)

#### TAXI SERVICE:

Yellow Cab (904) 260-1111

#### LIMOUSINE SERVICE:

Dana's Classic (also offers passenger vans) (904) 744-3333

#### POLICE:

Emergency 911 or (904) 630-0500

#### PHYSICIAN REFERRAL SERVICE:

Baptist Medical Center (904) 202-2273 Memorial Hospital (800) 889-3627 Mayo Clinic (904) 953-2934

#### DENTIST REFERRAL SERVICE:

(800) 577-7322

#### NEAREST HOSPITAL:

Baptist Medical Center 800 Prudential Drive Jacksonville, Florida 32207 (904) 202-2000 (5 minute drive from Theatre) Omni Jacksonville Hotel 245 West Water Street Jacksonville, Florida 32202 (904) 355-6664 (5 blocks from Theatre)

Hyatt Regency Jacksonville Riverfront 225 Coast Line Drive East Jacksonville, Florida 32202 (904) 588-1234 (1 block from Theatre)

Extended Stay America 1413 Prudential Drive Jacksonville, Florida 32207 (904) 396-1777 (3-5 minute drive from Theatre)

Gator City Taxi (904) 355-8294

#### HARDWARE STORES:

The Home Depot 855 Lanes Avenue South Jacksonville, Florida 32205 (904) 781-6208

Turner Ace Hardware 5827 Arlington Road Jacksonville, FL 32211 (904) 743-8888

#### NEAREST SUPER MARKET:

Publix Super Market 2033 Riverside Avenue Jacksonville, Florida 32204 (904) 381-8610 (5 minute drive from Theatre)

#### NEAREST DRUG STORES:

Walgreen's 11 North University Boulevard (at Atlantic) Jacksonville, Florida 32211 (904) 725-5595 (10 minute drive from Theatre)

### POST OFFICE:

General Mail Center 1100 Kings Road Jacksonville, Florida 32203 (904) 366-4892, (800) ASK-USPS

#### **OVERNIGHT DELIVERY:**

Federal ExpressDHL(800) 238-5355(800)drop off location:301 West Bay StreetJacksonville, Florida 32202 (4 blocks from Theatre)

Greyhound Package Express 426 West Forsyth Street Jacksonville, Florida 32202 (904) 355-1488 (6 blocks from Theatre) Lowe's 5155 Lenox Avenue Jacksonville, Florida 32205 (904) 486-1260

Publix Super Market 5858 Atlantic Boulevard Jacksonville, Florida 32207 (904) 724-2784 (10 minute drive from Theatre)

Walgreen's (open 24 hours) 6006 Beach Boulevard (at University) Jacksonville, Florida 32207 (904) 727-3553 (15 minute drive from Theatre)

DHL Worldwide Express (800) 247-2676

### BANKING:

Wachovia Bank 225 Water Street Jacksonville, Florida 32202 (904) 361-2455 (5 blocks from Theatre) (adjacent to Omni Hotel)

### CAR RENTAL:

Avis Rent-A Car (800) 831-2847

Budget Car & Truck Rental (800) 527-0700 (904) 588-1234 (Hyatt Hotel)

### TRUCK RENTAL:

U-Haul Center 5630 Phillips Highway Jacksonville, Florida (904) 731-1383

Ryder 9617 Florida Mining Boulevard Jacksonville, Florida (904) 268-9120 (Commercial rental/tractor-trailer rigs)

### COPIES:

FedEx/Kinko's 221 West Forsyth Street Jacksonville, Florida 32202 (904) 353-1100 (5 blocks from Theatre) Regions Bank 51 West Bay Street Jacksonville, Florida 32202 (904) 281-2640 (3 blocks from Theatre) (closest ATM)

Enterprise (800) 325-8007 (904) 798-0035 (Omni Hotel)

Hertz (800) 654-3131 (904) 741-2151 (airport)

Penske Truck Rental 10821 Phillips Highway Jacksonville, Florida (904) 260-5113